



## **Stone, Sea and Sky**

### **Architects' Brief – Rothesay and Luig**

The Scottish Civic Trust is co-ordinating an ambitious place-making project across Scotland's islands this summer supported by the LEADER programme. We're looking for architects to support us by delivering a range of activities from July-September.

The Scottish Civic Trust's Doors Open Days is Scotland's largest free event that celebrates heritage and the built environment. It offers free access to over a thousand venues across the country throughout September, every year. This national event is coordinated nationally by the Scottish Civic Trust with support from Historic Environment Scotland.

The aim of Doors Open Days is to ensure that Scotland's built heritage, new and old, is made accessible to people both living in and visiting the country on weekends in September. The focus is on maximising social, cultural and economic opportunities in addition to encouraging a greater interest in Scottish heritage.

Doors Open Days delivers to and through volunteers, visitors and venues. In 2018 Doors Open Days welcomed approximately 98900 visitors, making up a total of around 259,400 attendances across Scotland during the month of September.

In 2018 there were 1083 venues and events open across 30 of the 32 regions of Scotland. 6300+ volunteers delivered 29000+ hours of volunteering to allow visitors access to spaces and places and stories that are not usually accessible.

In liaison with local coordinators throughout Scotland, Doors Open Days creates unique opportunities for insight into Scotland's hidden heritage and world-class architecture. It is the ambition of the event to promote civic pride, community cohesion and to encourage understanding between locals and visitors across the country.

Doors Open Days turns thirty this year, and the Scottish Civic Trust wants to celebrate the event's achievements over the last three decades. By presenting an ambitious and diverse programme of events, which includes *Stone, Sea and Sky*, our intentions are to:

- Promote Scotland's architectural heritage.
- Reframe Doors Open Days to include a more diverse and younger demographic across all of Scotland's communities.
- Reposition the Scottish Civic Trust as the leading supporter of those looking to engage with their built heritage environment.
- Build our partnerships, particularly through the Doors Open Days network, with a range of new organisations.
- Refer back to the European roots of the event itself and to Scotland's wider built heritage links with Europe.

**Stone, Sea and Sky** will feature on the Doors Open Days website and in our brochure for the event.

## PROJECT DESCRIPTION

**Stone, Sea and Sky** celebrates the architecture of Scotland's Islands, and will be the closing event for Scottish Civic Trust's celebration of Doors Open Days turning thirty. It brings together architects and artists to work on a single project promoting civic identity across the islands.

The project will take the form of a series of engagement and development workshops focusing on place and the built environment across the Outer Hebrides and Argyll and the Islands. The project will culminate in a public celebration event at the end of September 2019. This public free event will be held in two places – one in Argyll and the Islands, and one in the Outer Hebrides. This is a partnership project led by the Scottish Civic Trust, in collaboration with Royal Incorporation of Architects Scotland (RIAS), and working in partnership with the Atlantic Islands Centre and Rothesay Pavilion.

The project's aim is to increase a sense of community ownership of local place, and stimulate civic pride in Island buildings and spaces, past, present and future.

Argyll and the Islands workshop venues:

- The Atlantic Islands Centre, Luing
- The Bank of Ideas, Rothesay, Bute

This project has been developed by the Scottish Civic Trust in partnership with RIAS and its Glasgow Chapters, The Atlantic Islands Centre and Rothesay Pavilion. The Trust chose to work with these key stakeholders because the project comprises three strands:

1. Stimulation and promotion of a civic sense of place and space
2. Awareness and celebration of architecture, both old and new
3. Local relevance to life on Scotland's islands

The project will comprise workshops with local venues and creative organisations and will include P7 students. These workshops will cover the following:

- Sustainability and renewable energy in place making
- Consideration of place-making and architecture through place discovery
- Celebrations of local architecture
- Blue skies planning of future island architecture and infrastructure

The public celebration event will unveil an artwork at Rothesay that references the real and imagined buildings designed in the workshops. The unveiling will be accompanied by a final event in Rothesay on the 29<sup>th</sup> September 2019.

## PROJECT BRIEF

We are looking for an architect or architectural practice to carry out the following in Argyll and Bute. Interested parties should pay particular attention to the timescales mentioned and note that there is limited flexibility in the delivery dates for each element.

**1. Deliver three Place Discovery workshops.** We anticipate these 2.5 hour workshops being held w/c 2<sup>nd</sup> September 2019. SCT has developed the workshop content and will provide the materials: we expect the architect to lead on architectural inspiration and local built environment knowledge. The architect will also be expected to take record photographs, provide monitoring information on participants and provide a summary report of no more than 300 words for the Scottish Civic Trust to share with the artist leading the lantern making workshops. The fee for each workshop is £180 inclusive of expenses.

*Argyll and the Islands:* 2 workshops in the Bank of Ideas, 1 workshop in the Atlantic Islands Centre.

The date for the event in the Atlantic Islands Centre has been arranged for the 3<sup>rd</sup> September: the dates for the workshops in Rothesay have yet to be finalised.

**2. Attendance at Final Event.** The architect should be available to attend the unveiling of the public artwork on the 29<sup>th</sup> September in Rothesay. The fee for this element is £100 inclusive of expenses.

**3. Final report input and commentary.** The architect will be expected to complete a 500 word report on their involvement in the project, and attend a round table meeting in Glasgow to discuss the overall report prepared by the Scottish Civic Trust on the project. This will be carried out in October on a date to be decided. The fee for this element is £375, including expenses.

**4. Prepare a submission for planning permission for the final sculptural work and undertake any liaison necessary between the local authority and the sculpture owner.** The architect will be provided with all relevant details for the sculpture, including materials, images and proposed location. A digitised dimensioned drawing will also be provided by the artist. The fee for this element is £500, exclusive of planning fees but inclusive of expenses.

**Total fee: £1,515**

## RESPONSE

The Scottish Civic Trust is keen to support architects and practices local to Argyll and the Islands, as we believe their local knowledge is best suited to the delivery of this project. We are also keen to work with architects who have done community-based place-making projects before, particularly involving young people.

Please submit a written response of no more than 300 words to [sct@scottishcivictrust.org.uk](mailto:sct@scottishcivictrust.org.uk), detailing your experience of at least two similar projects and your relationship with whichever island community you wish to deliver the project for. Your response can include images and film, where appropriate. Please note your availability for the dates detailed above, as your response will form part of your contract with SCT, should you be successful.

Please provide two referees we can contact to discuss your work on other projects and indicate if you have PVG membership.

Submissions should be returned by 29<sup>th</sup> July 2019 to [sct@scottishcivictrust.org.uk](mailto:sct@scottishcivictrust.org.uk). If you have any queries on the project in advance of this deadline, please contact the Scottish Civic Trust via email at the above address.

### APPOINTMENT PROCESS

Your submission will be reviewed by the Scottish Civic Trust and its partner organisations and a shortlist decided by the 2<sup>nd</sup> August 2019. We will contact the shortlisted candidates via skype for an interview thereafter and intend to make our appointment by the 5<sup>th</sup> August 2019.

